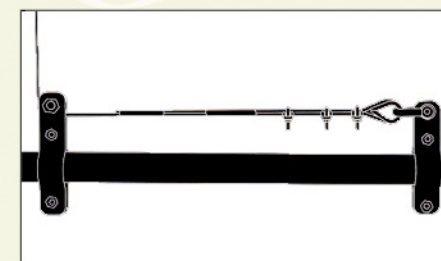


- a) Girder Fixing Drop Pulleys
- b) Girder Fixing Head Pulley
- c) Hauling Rope Tied Off
- d) Swivel Clew
- e) Flyrail Cleat
- f) Hand Rope
- g) Hanging Ring
- h) Cable Grips
- i) Suspension Cable
- J) Barrel

Masking Borders on multi-purpose and cinema stages are usually suspended on tubular steel barrels hung on cables or hand ropes.

- (1) Shows the barrel hung on hand ropes.
- (2) Shows the barrel hung on cables with a single hauling rope.

The use of cable set (2) is more suitable for a border in a permanent position. Cables once "deaded off" are not affected by moisture which may be the case if hand rope sets are used.



Hall Adjust Set: an alternative cable connection to barrel giving simple level adjustment.

